

Known for his warm resonant voice, Colin B. Johnson, bass-baritone, is a dynamic educator, performer and researcher. At Shenandoah Conservatory, he has served as a post masters teaching assistant for the past two and a half years as he pursues a doctorate in voice pedagogy. In the position, Mr. Johnson earnestly teaches private voice lesson in a variety of genres including both classical and contemporary commercial music. His approachable but passionate style generates a fun collaborative environment. As a performer, he has been heard in many opera houses and theatres across the country as well as in Germany and Italy. His voice has been described as “ebullient” in roles such as Figaro in *Le Nozze di Figaro*, Leporello in *Don Giovanni*, Dr. Dulcamara in *L’elisir d’amore*, Méphistophélès in *Faust*, Caspar in *Der Freischütz*, and Sam in *Trouble in Tahiti*. He has performed with such opera companies as Opera Lancaster, Opera Naples, Des Moines Metro Opera, Opera Colorado, Connecticut Opera and Sarasota Opera. His other concert works include Baritone Soloist in Brahms' *Requiem*, Elijah in Mendelssohn's *Elijah*, Bass Soloist in Bach's *Christmas Oratorio*, and Handel's *Messiah*. Mr. Johnson had the honor of performing the bass solo in Verdi's *Requiem* in Lancaster, Pennsylvania. Mr. Johnson is also a devoted Lieder singer having performed Schubert's *Winterreise*, Schumann's *Dichterliebe* and *Vier erneste Gesänge* by Brahms. He holds a Masters of Music in voice pedagogy from Shenandoah Conservatory and Bachelor of Music in voice performance from the University of Iowa. Mr. Johnson's research interests include applying of motor learning strategies to the singing voice studio and vocal tract acoustics. He also is a member of the National Association of Teachers of Singing (NATS) and the Pan American Vocology Association (PAVA).